

SUMMER IMPRESSIONS '26 MATERIALS LIST

Below is a materials list of what to bring and what will be available at The Studio during your Summer Impressions week. Let me know if you have any questions about anything on the list, or that you think is missing.

Only bring the materials relevant to the processes you plan to work with during the week. Some items are available for purchase from The Studio. Please refer to the Price List,

and all items for sale are subject to availability at the time. If you want to purchase anything, please let me know before you arrive so I can confirm that I have it in stock, or let you know if you need to pre-purchase somewhere else.

If an item is noted as "yes" in the TO BRING column below, you need to supply that yourself. "optional" and "na" indicates that that item is on hand at The Studio.

ITEM	INCLUDED	TO BRING	COMMENTS
GENERAL ITEMS			
Printmaking paper	1 sheet pp	yes	BYO, buy from The Studio or an art store. Paper options at The Studio to choose from: - 145gsm Hereford, off-white, 50x70cm - 285gsm Rosaspina, white, 50x70cm - 250gsm Somerset, white, 56x76cm - 300gsm Pescia, white, 56x76cm
Printing plate (lino, aluminium, screenboard)	1 plate pp	yes	BYO, buy from The Studio or an art store. Plate options at The Studio to choose from: - lino (blue/green vinyl) - approx 14x20cm - 2x aluminium plates (from plumbing supplier) - size options available - 9x12cm, 12x12cm, 14x20cm - screenboard (for embossing, collagraph) - 38x50cm
Proofing papers	yes	optional	A4, A3, A2 - 135gsm and 200gsm cartridge paper
Tracing papers	yes	optional	A4, A3 tracing paper and white transfer paper
Tissue papers	yes	optional	Large sheets
Blotting papers and towels	yes	na	
Paper soaking trays	yes	na	
Printing inks and sundry materials	yes	optional	If you have your own inks, bring them if you can, so you can continue your print project at home if needed.
Glass sheets for inking	yes	optional	
Brayers	yes	optional	

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ITEM	INCLUDED	TO BRING	COMMENTS
Papers, board and other materials for Cutouts	some	yes	The Studio has 200gsm+ watercolour and cartridge paper. BYO other paper you have or want to experiment with. eg. textured papers, coarse textile
Items to impress texture in Collagraph and Embossing plates	some	yes	eg. coarse grit sandpaper, tools to impress marks into the plate
Texture/items to glue/stick on collagraph plates	some	yes	eg. textured papers, coarse textile, textured tape, stickers or other adhesive materials
Gold leaf and size	some	yes	Imitation gold leaf available at The Studio
Paper for chine collé	some	yes	eg. decorative papers, your own printed papers
Glues for collagraph and chine collé	yes	optional	

GEL PLATE MONOPRINTING			
Gel plates	yes	optional	The Studio has various sizes - 6x6", 8x10", 8" round and 12x14"
Paint for printing	some	yes	The Studio has Golden Open acrylic, Jo Sonja and a few other acrylic paints on hand. If our plan is to spend most of your time gel printing, please bring your own paints.
Stencils, botanicals, items for printing	some	yes	

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ITEM	INCLUDED	TO BRING	COMMENTS
CYANOTYPE			
Boards and glass for cyanotype	yes	optional	
Items for photogram exposure	some	yes	eg. feathers, textiles, 3D objects
Items for contact print exposure	some	yes	eg. tracings, other flat materials
Positive / negative transparency	some	yes	eg. photograph negatives, laser or inkjet printed transparencies. These can be printed at The Studio if you don't have access to printers or transparency film. Limits apply.
Cyanotype solution	some	yes	Chemical to coat several papers is available. If you want to coat a lot of paper and/or experiment with different chemical ratios and amounts you will need to BYO or purchase a solution kit.
Bleaching and toning agents	yes	optional	eg. washing soda, tea bags
Brushes and other sundry items	yes	optional	eg. hake brushes for coating paper, syringes
Sunscreen and hat	no	yes	
BOOKMAKING			
Decorative papers	some	yes	eg. Japanese papers, textured papers, your own printed papers
Book pages papers	some	yes	The Studio will have cartridge paper on hand, but BYO your special papers for the content pages of your book. eg. 145gsm Hereford paper, 120-160gsm watercolour or printmaking paper, Japanese and Kozo papers, kraft paper, wrapping papers, old book papers, your own printed papers, old drawing papers
Cover papers	some	yes	eg. decorative and your own printed papers, book cloth

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ITEM	INCLUDED	TO BRING	COMMENTS
Cover boards	yes	optional	eg. 2-3mm grey board, mixed weight board
Sewing threads and needles	some	yes	eg. waxed or unwaxed linen thread, tapestry, chenille or bookbinding needles, curved needles
Glue, brushes and rags	yes	optional	
Bone folders, awls and sundry supplies	some	yes	

OTHER ITEMS

PRINTING PLATES - bring any current or old plates you have that you may want to print and experiment with. This can include etching plates, embossing or collagraph kits or carved linocut plates.

PORTFOLIO - you will something to take your printed papers home in. You can buy a portfolio sleeve from art supply stores, or make your own by taping 2 pieces of heavy card along the long edge.
