



PRINTMAKER | ARTIST | EDUCATOR

EXECUTIVE INK - LINO CUT MATERIALS LIST

MATERIAL/TOOL ITEMS

**Indicates studio items you can use to get started then buy yourself after the first few classes*

MUST HAVE

- Notebook
- Pen, pencil (2B or 4B), eraser, scissors
- Permanent pen/sharpie - Fine and Medium
- Tracing paper
- Lino block - \$9 for a 15x20cm block from the studio
- Lino carving tools**
- Brayer / Roller**
- Relief printing ink* - water-based or oil ink*
- Palette knife - for mixing ink**
- Baren**
- Metal ruler - 30cm**
- Cutting matt - A3**

HANDY TO HAVE

- Cotton buds
- Cotton rags
- Apron
- Sticky tape
- Snap blade knife / Craft knife

MATERIALS SPECIFIC TO REDUCTION LINO CUT

- Newspaper - for blotting

REGISTRATION JIG MATERIALS

- thick card - matt board / grey board / sketchpad cover board
- thin card - 500gsm from Officeworks or newsagent
- Double-sided sticky tape**
- Masking tape**

PAPER

- Cartridge paper - 10+ sheets of A4/A3 for proofing 120-150 gsm
- buy a pad or individual sheets. Larger sheets can be trimmed down to smaller sizes if needed.
- Printmaking paper - at least a few sheets to trim down to size for printing an edition/s
- thin Japanese papers (eg Kozo, Hosho); and/or
- heavier printmaking papers - 130-250 gsm (eg Somerset, Stonehenge, Rosaspina - many options, let me know if you want some advice)

STUDIO RESOURCES YOU ARE WELCOME TO USE

- Cutting matt (A2/A1) and longer metal rulers
- Vegetable oil - if using oil based inks
- Glass plate - for rolling ink. You can buy your own cut-to-size from a glazier or buy IKEA shelves.
- Metho, paper towel and other cleaning supplies
- Drying racks
- Clean up brushes and rags