



PRINTMAKER | ARTIST | EDUCATOR

EXECUTIVE INK - GEL PLATE PRINTING MATERIALS LIST

MATERIAL/TOOL ITEMS

**Indicates studio items you can use to get started then buy yourself after the first few classes*

MUST HAVE

- Notebook
- Pen, pencil (2B or 4B), eraser, scissors
- Gel plate**
- Brayer / Roller**
- Registration jig**
- Masking tape - blue painters tape**
- Baby wipes or microfibre cloth
- Acrylic paint eg Golden OPEN, Atelier Flow
- Other colour pigment eg water colour paint, alcohol inks, acrylic ink etc
- Mark making items - leaves, feathers, rubber bands, textiles, stencils*

HANDY TO HAVE

- Cotton buds
- Cotton rags
- Apron
- Sticky tape
- Snap blade knife / Craft knife
- Retarder medium**
- Cutting matt - A3**
- Metal ruler - 30cm**

PAPER

- Cartridge paper - 40+ sheets of A4/A3 80-200 gsm
 - buy a pad or individual sheets. Larger sheets can be trimmed down to smaller sizes if needed.
- A variety of Watercolour and/or Printmaking papers
 - thin Japanese papers (eg Kozo, Hosho); and/or
- heavier papers - 130-250 gsm
 - smooth papers, texture papers
 - tissue paper
 - deli paper (not baking paper)

STUDIO RESOURCES YOU ARE WELCOME TO USE, OR BUY YOUR OWN USE

- Cutting matt (A2/A1) and longer metal rulers
- Drying racks
- Clean up brushes and rags