



PRINTMAKER | ARTIST | EDUCATOR

EXECUTIVE INK - CYANOTYPE MATERIALS LISTS

MATERIAL/TOOL ITEM

**Indicates studio items you can use to get started then buy yourself after the first few classes*

MUST HAVE

- Notebook
- Pen, pencil, eraser, scissors
- Lightproof jar for chemical mix
- Lightproof bag - storing sensitized papers
- 1" or 2" Hake brush or other soft bristle or foam brush
- Base board for exposure**
- Glass plate / acetate sheet (A4-A3)**
- Clips/clamps for acetate sheet**
- Towel - drying papers
- Items for exposure - leaves, feathers, negatives, drawings on film etc

MODIFYING EXPOSED PRINTS

- Baking soda
- Tea bags
- Hydrogen Peroxide

HANDY TO HAVE

- Cotton rags
- Apron
- Sticky tape / Blutac

CYANOTYPE CHEMISTRY

You can buy cyanotype chemistry from The Studio in 200ml or 400ml kits

- 200ml kit - \$30
- 400ml kit - \$45

PAPER

- Printmaking and/or watercolour paper 120+ gsm
- paper that will withstand soaking in water, preferably pH neutral

STUDIO RESOURCES YOU ARE WELCOME TO USE, OR BUY YOUR OWN USE

- Cutting matt (A2/A1) and longer metal rulers
- Washout tubs
- Photogram items eg feathers, laces