



Outside In exhibition catalogue



Inspired by
You



Outside In

“We see lots of positive changes in people because of the art”

Outside In is a vibrant exhibition that reflects our founding vision to provide those in our care with a connection from the hospital to the outside world. In 2017, 26 artists and groups are exhibiting art works reflecting the *Outside In* theme, through depicting encounters with people, places and experiences beyond the hospital itself.

In 2017, over 300 artworks will be loaned from artists for exhibition throughout the hospital. We encourage sales of these art works and

a 20% commission will help us develop our Arts Program further. If you are interested in purchasing an art work, please visit our main reception.

For further information on our Arts Program, or if you are interested in exhibiting in future, please contact fiona.forrest@svha.org.au

St Vincent's Private Hospital Brisbane is a Catholic not-for-profit hospital specialising in medical care for those with chronic, complex and multiple healthcare needs.

We are committed to providing compassionate and innovative care, enabling hope for those we serve, especially those who are poor or vulnerable. We draw on the talents of our people and collaborate with others who share our vision and values.



Outside In continues to enhance the well-being of our patients, their visitors and our staff, through art exhibitions of visual art on every ward and public space in the hospital. These art exhibitions ensure the hospital environment is transformed twice a year with new artwork, kindly loaned in 2017 by 26 artists and groups.

Our theme *Outside In* aims to bring depictions from the outside world into the hospital, enabling patients to draw upon their own experience and memories for their healing. Patients and staff have told us that the art enlivens the hospital. It provides diversion and motivation, positively changes the mood of patients and helps them to feel more at home.

Outside In continues to create a vibrant environment for healing and the program of changing exhibitions provides new interest for patients and staff.

We value the lasting partnerships that we are growing with *Outside In* artists. Almost half of the artists exhibiting this year have exhibited previously. Through returning to show their work in an *Outside In* exhibition, they show that they share our values and understanding of the impact their art work is having on patients, visitors and staff.

Outside In is now deeply embedded in our hospital and it is part of what makes our hospital a special place. I would like to thank the artists that make these exhibitions possible by bringing their creativity to our patients and staff.

A handwritten signature in dark ink, consisting of a stylized 'M' and 'H' followed by a long horizontal stroke.

Michael Hart
Mission Executive

Artists and exhibition locations

Block 1, 2017	Location	Block 2, 2017
Dan Cox	Ground floor	Adrienne Shaw
Debbie Parker		
Anne-Louise Ciel	Floor 1, rehabilitation and Chapel corridor	Stewart Free
Kelly Southee		Perrin Millard
Sacha Beverley		Visionaries
Lynette Tilt	Floor 2, general medicine	Beth Kennedy
Kim Herringe		Genevieve Memory
		Linda Clark
Maxwell Campbell	Floor 3, palliative care	Kristy-Ann Duffy
Miriam Innes		Anne Wood
Karen Benjamin		SunSHINE: Jennii Gould & Kate Bray
Krista Pudel	Floor 4, medical	Tiffany Warner
		U3A Practicing Art Group
	Floor 6, interim care	Cindy Giles
Joanne Lane	Floor 8, Brisbane Centre for Pain Management	Anna Rogers
	Hospital TV system presentation	Lisa Behan



Block 1, 2017

Karen Benjamin

Inspired by her love of the environment and her grandmother, Karen's heat fused plastic art practice was formed. When she was young her grandmother used to knit hats from plastic bread bags. For Karen, this made perfect sense as she lives by the mantra 'Reduce, Re-use, Recycle'.

The over-use and incorrect disposal of plastic is an ecological disaster. 32% of all plastic packaging escapes collection systems and finds its way into natural eco-systems including the ocean. It is predicted that by 2050 there will be more plastic than fish in the ocean.

Plastic clogs our waterways and kills our marine animals through entrapment and ingestion. Humans created the problem and are now needed to fix this manmade disaster.

With help from Redland City residents, Karen has managed to save around one million single use plastic bags from landfill and waterways.

Karen Benjamin is an emerging, self-taught artist who has won the RNA's 2013 Funky Fashions and Wearable Art competition as well as Scattered Arts Bag It competition. 2014 saw Karen shortlisted for the Milburn Art Prize, Moreton Bay Regional Art Awards and Noosa Art Awards.

www.karenbenjaminartist.com



Exhibition location: floor three, Palliative Care

Sacha Beverley

Looking through the window of her gallery in Scarborough Street, Southport, Sacha sees change. Every day she witnesses first-hand the construction of the Gold Coast Light Rail.

She watches the construction workers actively designing, creating, building and transforming the face of Southport. She has become part of the change.

The roads are closed and business is virtually at a standstill. It hasn't been an easy time but someone once told Sacha that if a situation is difficult the key is to look at it through different eyes, and that is what she has chosen to do. In *Construct Your Dreams*, Sacha has tried to find the beauty amongst the chaos and focus on any positive she can find within this present moment.

Sacha has exhibited widely throughout Gold Coast, Brisbane and Northern NSW and she is currently represented by 19 Karen Contemporary Art Space, Mermaid Beach. Sacha has won numerous awards including 2nd prize in the D'Arcy Doyle Art Awards 2015 and the Queensland College of Art Industry Award for outstanding creative achievement. In 2013 she was the recipient of a Regional Arts Development Fund Grant for her solo exhibition *Construct Your Dreams*.

www.sachabeverley.com.au



Exhibition location: floor one, Chapel and link corridors

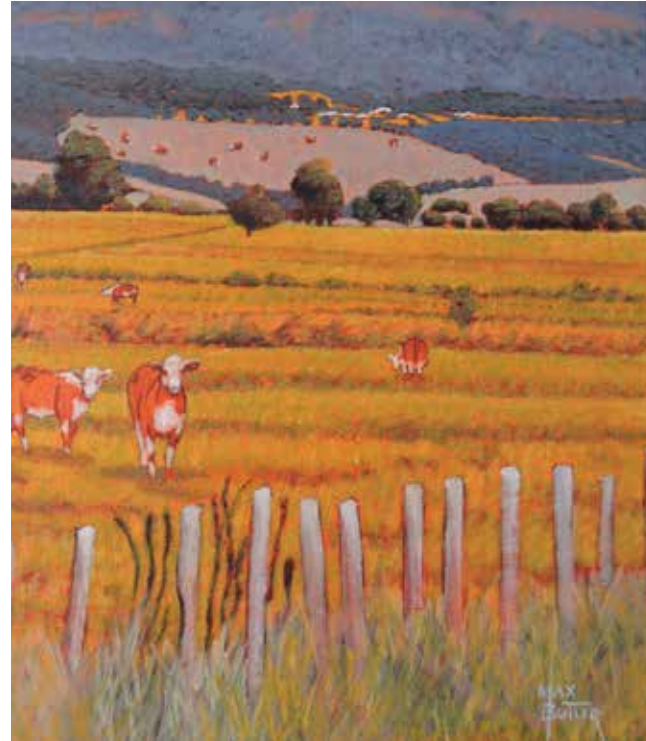
Max Butler

Ten years ago, Max and his wife Pam purchased a Fiat Ducato mobile home, called their Van “Morrison” and headed off to explore. Besides the usual snaps of people and historical gems, Max took hundreds of photos of the land, usually from a high vantage point. The subjects are not always scenic, but he can always find colours that perhaps an untrained eye does not see. A boring vista of dead grass on a dry, salt-bush plain provides an opportunity to place splashes of bright yellow and blue together on a base of brilliant red and orange.

My Country is Max’s series of paintings that have been painted since May 2003, which now consists of over 400 paintings.

Max began exhibiting his art in Toowoomba and Miles and then at various exhibitions throughout Brisbane. He exhibited regularly at the Ascot State School Art Show where he was Principal for ten years. The Ascot State School P&C Association has sold over 250 prints of his painting “School Days at Ascot”. He is on the management committee of Royal Queensland Art Society, the Secretary of the Artist Guild of Australia and is a member of;

www.artstreet.com.au



Exhibition location: ground floor

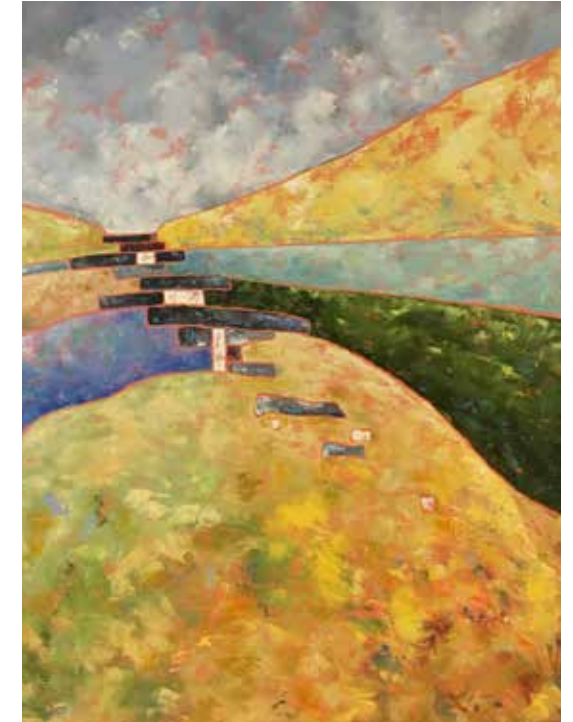
Anne-Louise Ciel

Anne-Louise Ciel has exhibited extensively in Queensland and New South Wales for over 20 years, and has paintings in collections internationally.

As an expressionist painter, Anne-Louise is interested in how colour and shape can convey feeling without words or explanations. Her wish is to have the viewer interact with the painting at a subliminal level, evoking emotion and thought, often both uplifting and peaceful, and she has a strong interest in the therapeutic power of colour.

Anne-Louise first primes the canvas with acrylic in the ‘base’ colour which sets the mood, then applies oil paint with a palette knife, each stroke creating movement and atmosphere. There is no pre-drawing so she must ‘find’ the shapes by painting the negative space around them, often creating a cut-out look. Lately she has been developing work with figurative images interspersed with simplified flat planes of colour.

Anne-Louise received the Landscape Prize in the Courier Mail Art Competition in 2000, where Philip Bacon was one of the judges, has been a finalist in the Lethbridge 10000 in 2014, 2015, and 2016, in the Moreton Bay Art Award 2016 and Rotary Art Spectacular in May 2017. In January 2017 she appeared in Art/Edit magazine.



Exhibition location: floor one, rehabilitation

Dan Cox

Landscape Revisited is a series of small-scale works that are an exploration of the techniques of chasing and repousse, where metal is formed in a pitch, paintings and jewellery. With a specific focus on landscapes and re-contextualising the works of Chinese landscape artists, using their imagery as inspiration, Dan has created a series of panelled works for exhibition, paintings, as well as jewellery.

Dan's jewellery works look at the landscape in its elements, such as the lotus flower series, exploring and re-contextualising an image used throughout Chinese works of art. Likewise his paintings explore stylised imagery of birds as well as flowers, interpreting the traditional representation of their symbolism as a single element.

Dan's practice incorporates jewellery, sculpture, painting and teaching. Dan started his jewellery business upon graduating from a Bachelor of Fine Art from Queensland College of Art in 2009. He owns the DAP Jewellery School and has been a jewellery tutor /artist in residence at the Queensland Museum, Museum of Brisbane, Flying Arts, and the Brisbane Institute of Art.

www.dancoxart.wordpress.com



Exhibition location: ground floor

Kim Herringe

To take a moment and be still in nature, to observe, listen, see and experience the surroundings, is to enjoy a precious moment. Kim records these moments in photographs then reproduce them in her art using a range of printmaking techniques. She generally finds these moments in the natural landscape, but sometimes they can surprise in an urban environment.

Kim's love of Printmaking is as much about the process as it is about the final hand printed images. The process affords her the time to reflect on the moment captured and to be present 'in the moment' during the artwork's creation. It is Kim's hope that when you view her work, you experience a moment of natural stillness in an otherwise busy space, connecting with the image, creating your own precious moment.

The handmade nature of this work, hand-printing coloured layers of ink onto paper, works to enhance the natural feel of each framed image. In a culture of haste and automation, the natural world encourages us to be still and present. In a built and enclosed environment, art can bring this natural world, its stillness and calming qualities, inside.

www.kimherringe.com.au



Exhibition location: floor two, general medicine

Miriam Innes

Miriam Innes is best known for her bold, dynamic and large charcoal drawings executed on canvas and paper. The exaggerated perspective and tonal precision of her pieces is produced by utilising the most elemental of materials: charcoal.

Miriam grew up on a farm in the west of Ireland, immersed in among rolling hills, rivers and forest land where inspiration was never lacking. After completing her bachelor degree in Fine Arts a thirst for bigger adventures led her to Sydney and she has since travelled worldwide, drawing on visited cities' respective architectures for inspiration.

In July 2016, Miriam commenced the *Spheres+Grids* series of work – the catalyst to the return of her studio practice. A finalist in Clayton Utz QLD Art Award and successful participant in the 2016 Rio Tinto Martin Hanson Memorial Art Awards at Gladstone Regional Art Gallery and Museum, she was also invited to exhibit with 'Traffic Jam Galleries' for their annual *Untitled* exhibition (2017) and her work 'Introspective' was shortlisted for the Milburn Art Prize in Brisbane. Miriam is now represented by Red Sea Gallery, Brisbane.

www.miriaminnes.com



Exhibition location: floor three, Palliative Care

Joanne Lane

As a photojournalist Joanne uses both words and pictures to tell stories. Her journeys across more than 40 nations in Central Asia, Asia, Africa, North America, Europe and the South Pacific have fuelled her love of photography and vice versa.

Joanne's photographs are documentary in nature and contain real people in real settings with minimal interference in the framing, filter, setup or other technical aspect of the shot. Photographs are usually candid and spontaneous, designed to capture a snapshot of life that reflects the work, play, travel, food and other cultural elements at play.

The work displays a cross-section of themes but all are loosely based on culture and interaction, with an emphasis on human relationships, development and social issues.

Joanne's documentary and lifestyle photographic work is designed to equip, empower and educate people around the world.

The images display a cross-section of culture and interaction themes including agriculture, food/cooking, festivals, children, sport, architecture, landscapes and wildlife.

www.visitedplanet.com



Exhibition location: floor two, general medicine

Debbie Parker

Debbie is an expressionist at the heart and has spent many hours developing the spontaneous mark that is a signature of her style into a manageable gestural mark that describes the representational image without losing the free loose interpretation of what she sees.

Debbie spends a lot of time walking on the tracks of Mount Coot-Tha, so much of her work is inspired by the natural forms and bird life she encounters there. Her work shows movement in natural forms and the play of light using an expressive gestural mark making. For her second *Outside In* exhibition, Debbie has chosen pieces that use the bird in a narrative about movement.

Debbie has exhibited in both group and solo exhibitions for over 20 years. She has been awarded a number of prizes including the 3rd in the 2015 Brookfield Art Show Mixed Media Prize, finalist in the 2014 St George Art Prize and finalist in the 2015 MacGregor Lions Art Prize. Debbie was a finalist in the Waterhouse Natural History Art prize 2016, Adelaide for her painting “Black Cockatoo”.



Exhibition location: ground floor

Krista Pudel

A state government clerical officer by day, single mum by night, Krista finds solace and peace through making art. She has been painting and drawing since age of 12 and it is a huge part of her life. Krista migrated to Australia in 2005 just a few months after graduating from Bachelors of Art Teacher studies and had a break in creating art for seven years while travelling around Australia.

Krista started actively painting again two years ago and dreams of opening her own art studio to run art classes in painting, drawing and sculpture for all ages.

Krista's art education included hours of real-life and still-art painting and drawing similar to the academic classical art, providing a solid foundation. She creates art using a variety of mediums, yet painting remains the closest to her heart. Inspired by nature, its colours and light with ever changing flow and movement, she likes to work with light, bright and at times intense colours and play with thickness of paint layers using different brush sizes and brushwork to achieve depth and texture.



Exhibition location: floor four, general medical

Kelly Southee

In recent years Kelly has focused her creative practice on capturing Brisbane's inner suburbs. She feels compelled to highlight our unique buildings and streetscapes before they are transformed by redevelopment. Often it is the modest structures that are the first to go - the humble old garages, former family homes and general stores on desirable corner blocks - removed or demolished to make way for new higher density living. We are left wondering what was once there and find it hard to remember. Kelly hopes that honouring such places will help us to adjust to change and contribute to feelings of belonging in a city fast changing.

Kelly has been exhibiting in solo and group exhibitions since 2002. She was a finalist in the Queensland Contemporary Art Awards 2015, included in the State Library of Queensland exhibition *Peace & Quiet: QANZAC 100 Memories of a New Generation* (2015), and a finalist in both the Brisbane Rotary Art Spectacular (2015, 2016, 2017) and the Lethbridge 10,000 Art Prize (2013, 2014, 2015, 2016). Most recently she has exhibited at the highly regarded Stanthorpe Regional Art Gallery.

www.kellysouthee.com



Exhibition location: floor one, rehabilitation

Lynette Tilt


Lynette explores her environment up close and from afar. Her work reflects a love of nature, environment and story as well as a fascination with the interconnection of all things. Lynette creates stylized, semi-abstract and abstract works in both 2D and 3D form, using various ethically sourced media including paint, metal, resin and natural materials such as bark, seeds and leaves. Ranging from large acrylic paintings to delicate silver jewelry, she aims to recreate the beauty she sees in her surrounds as both a cathartic exercise and so as to capture and share her love and awe of the world around her.

Lynette is the creator and proprietor of Lyneart Designs (fine art and jewelry) in Manly, Queensland and is a Pastoral Care leader and secondary school Visual Art, English and Psychology teacher for Brisbane Catholic Education.

Lynette has exhibited her jewelry, photography and fine art collections intermittently for the past 20 years whilst pursuing her role as mother and provider to her two teenage daughters. Her work is currently available at the Manly Gallery (Queensland), Under the Greenwood Tree (Mt Tamborine) and via Instagram @lynetyiltart_lyneartdesigns and Facebook at LyneArtDesigns.



Exhibition location: floor two, general medical

A photograph of a small brown and grey bird in flight, positioned above a horizontal line that has alternating yellow and black segments. The background is a light grey, textured surface.

Block 2, 2017

Lisa Behan

Mindsettle is a collection of tranquil films featuring nature with the aim to soothe anxiety, reduce stress and lessen pain. For *Outside In*, these films bring the benefits of nature, usually found outside, into the hospital. *Mindsettle* is a creative collaboration with educators, health providers, film-makers and musicians. The viewer could think of it as meditation with your eyes OPEN.

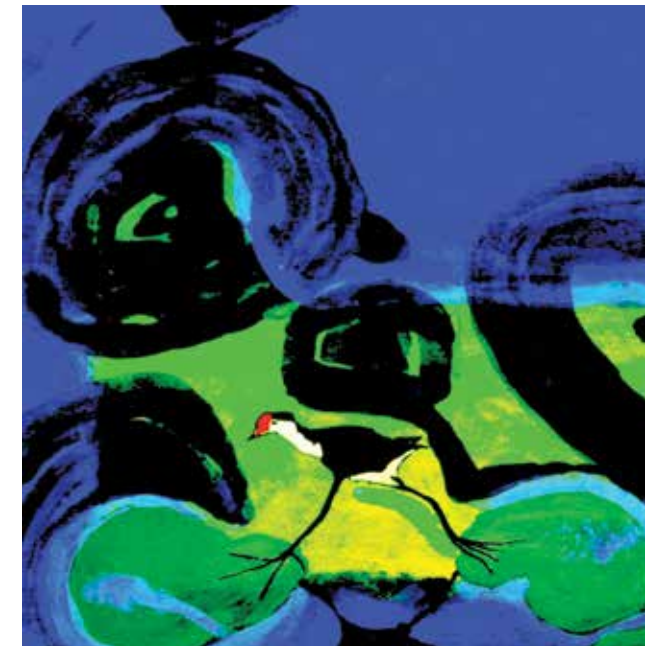
world citizen + artist + female + mother + meditator + walker
+ neuroscience enthusiast + nature lover + learner

Lisa is interested in finding ways that art can enrich society. In her quest to understand humanity, she seeks out collaborators who can advance her thinking, extend her skills and nurture her curiosity.

Lisa is deeply concerned about the rise of anxiety in our hyper-connected world. By connecting her lived experience with her values she has been able to shape an enterprise that contributes to society in a way that has meaning for her.

Mindsettle began to coalesce as Lisa explored the idea of bringing the solace she found walking in nature to the patient experience.

www.lisabehan.com/mindsettle



Exhibition location: hospital TV system

Linda Clark

Linda's recent work explores the shifting re-interpretations of motherhood as subject matter in contemporary art. In particular, her work investigates the process of traversing mother/artist identities as a useful model to reinstate a creative space within motherhood and art practice. This premise involves re-orienting rituals and personal experience utilising a role of mother as 'Keeper, Facilitator and Constructor of Memory' to create a new narrative which may highlight social undercurrents or create a new mythology.

Lost/Found is a video and sculptural object installation based on a narrative of Linda's daughter, who leads the viewer into an unknown destination within the landscape. In this context, she interacts with and finally leaves the weights and thread in the environment as metaphorical clues for the viewer.

Currently a Doctor of Creative Arts student at the University of Southern Queensland, Linda's solo exhibitions have included USQ Artworx, University of Saskatchewan, Canada, ANU School of Art, Canberra, and the Toowoomba Regional Art Gallery and USQ.

www.lindanclark.com



Exhibition location: floor two, general medical

Kristy-Ann Duffy

Birds are Kristy-Ann's passion and she shares this with the world through capturing this in her paintings, enabling the viewer to see the wonder of birds through her eyes. More than just capturing a likeness of birds, Kristy-Ann wants to reveal some of those special moments she has spent watching birds – their unusual and fascinating behaviours, the beautiful places they live, the funny things they do. Like black swans ripping green weed from the bottom of a river, pelicans preening and leaving a trail of soft feathers in the water, or small kingfishers flitting amongst the trees.

Kristy-Ann generally works from her own photos, as the ideas and inspiration for the painting comes from watching the birds, not just the still photo. She believes a painting should tell you something more than a photo, like the character or behaviour of the bird, or the mood or feeling of the place or moment.

www.kaduffy.com



Exhibition location: floor three, Palliative Care

Stewart Free

Stewart is a Brisbane-born artist who has studied under several of Brisbane's respected artists, including Mervyn Moriarty, Roy Churcher and Shealagh Mee at Brisbane's famous 'Flying Art School' (Eastaus) in the 1970s.

Between 1975 and 2008 Stewart's professional obligations took precedence over his painting. During this time he completed many private commissions that were generally associated with his profession of Interior Designer.

Upon retiring in 2008, he returned to his art school roots and joined the Brisbane Institute of Art, Windsor, where he has studied under Paul Milburn, David Paulsen, Sally Cox and Nameer Davis. He enjoys working in acrylics and is fascinated with the play of light on surfaces, be it a small object or an old house.

For his second *Outside In* exhibition, Stewart presents paintings from his walks along the river at New Farm as well as grassy hills from a recent inspiring trip to Gippsland in Victoria.



Exhibition location: floor one, rehabilitation

Cindy Giles

Cindy set out to paint for the fun of it, and paints how she sees a landscape.

Cindy has developed her own style. She looks at scenery and photographs and sees vibrant coloured mountains, trees, rocks and trees as so many shapes. She sees flowing water as brightly coloured ribbons weaving through the landscapes.

Cindy's artwork is a creation of geometric forms that reference Cubism, however with her choice of palette, pop art is also a reference point. She likes to call her work 'Cubo-Pop Art'.

Cindy's work is somewhat playful due to the soft edged, simplified shapes and pastel pallet. The paintings tend to solicit feelings of peace and calm to the viewer. They offer a form of pleasure that is at once calming to the body and exciting to the eye.

Cindy started painting in 2014, and since then has participated in group exhibitions in Toowoomba, Maryborough and Olinda, Victoria. She has been finalist in the Toowoomba Regional Art Gallery's Biennial Emerging Arts Award (2016) and the Queensland Regional Art Awards (2016). This is her second *Outside In* exhibition.



Exhibition location: floor six, interim care

Beth Kennedy

The essence of Beth's paintings is the dynamics of patterning. Even at their most colourful, there is a quiet and enigmatic beauty to her work.

Pattern, colour and composition all work together to present a snippet of an emotional narrative in the floating worlds she creates. She works intuitively with colour, at times allowing it to flow across the canvas in washes, and at others using it in bold opaque area. Amongst this, wavering patterns move in and out of focus, eventually finding their place and adding depth and beauty to the paintings.

Each of Beth's paintings is the result of a sustained process of transcription: from sketches, to watercolour, to paint on canvas.

Beth lives and works in Brisbane and has a Bachelor of Visual Arts from the Australian National University. She has held six solo exhibitions and participated in numerous group exhibitions. Kennedy has previously been shortlisted in competitions including The Churchie and the Sunshine Coast Art Prize, and her work has appeared in Belle magazine and The Age's Melbourne Magazine.

www.bethkennedy.com.au



Exhibition location: floor two, general medical

Genevieve Memory

Genevieve Memory is a Brisbane-based artist who enjoys producing interdisciplinary work that blurs or critiques conventional boundaries, operating across the areas of drawing, printing, photography and painting. Her work explores surface, texture, abstraction and representation through the themes of identity, memory, the passage of time, adaptation and the environment. Genevieve likes to draw attention to imagery from contemporary urban and rural life that she feels may have been overlooked in today's technological, image-saturated world. Recently, Genevieve has begun to investigate women's identities and roles as perceived by themselves and others, particularly through their relationship with textiles.

In January 2017 Genevieve travelled to the Australian Print Workshop in Melbourne to complete an etching course with Simon White and in February 2017 she hosted a private exhibition with artist Perrin Millard and guest artists from the Queensland College of Art. Genevieve has previously exhibited in *Outside In* and has participated in a number of other exhibitions through the Royal Queensland Art Society Brisbane Branch.

www.genevieve-memory.com.au



Exhibition location: floor two, general medical

Perrin Millard

Perrin's art works are influenced by the experiences she has had in her near three decades of nursing. She has observed the juxtaposition that when life is at a low point, the more we reflect on what holds value. When all that is superfluous falls away, the beauty of nature seems to bring an element of peace.

Perrin's goal is to capture serene moments in time. To capture the beauty in the world and the emotion you feel when you recognise it.

This series was influenced by time spent in Japan and North Queensland, where serenity and tranquillity is embraced.

Perrin began painting in 2008 and has exhibited locally as well as shared her skills through workshops with children. She is currently completing a Bachelor of Fine Art at Queensland College of Art, Griffith University. She is represented at Brisbane Modern Art Gallery, New Farm.

www.perrinmillard.com



Exhibition location: floor one, rehabilitation

Anna Rogers

The Sculptures and Landscapes of Antarctica

We encounter many changes in our lifetime and each season offers us new opportunities for learning and experience. Nature is no different. In Antarctica there is summer and light, winter and dark. The gale force winds during storms create massive waves and the cold waters form giant ice sculptures. Many of these sculptures are the size of multi-story buildings that seem to rise from the water like magical forms. Under the water they may be even greater. Sometimes the storms and high waves tip the ice over and then we are able to see the patterns that the strong water currents have created.

Anna is reminded that we all have patterns in our lives that are exposed by the experiences we encounter.

Anna has always been interested in photography and took up digital more seriously in 2007. Nature has its own healing powers and taking images has helped her in a positive way to stay motivated and be a part of life.



Exhibition location: floor eight, Qld Centre for Pain Management

Adrienne Shaw

Adrienne Shaw is an emerging artist based in Cairns. In relation to her arts practice, Adrienne says 'I'm a conceptual artist who likes to work with a variety of mediums and processes depending on the concept being explored and its suitability for communicating relevant ideas.'

Her particular interests are within the mediums of sculpture, drawing and painting as she likes to work with form, texture and surface - using traditional and non-traditional materials or the combination of these. Her practice primarily focuses on exploring universal themes of human nature so as to communicate and engage the audience so as to deepen their understanding and empathy in response to these themes.

www.adrienneshawart.blogspot.com.au



Exhibition location: ground floor

SunSHINE: Jennii Gould & Kate Bray

Jenni and Kate are two Brisbane-based artists who aim to bring light and vibrancy to the walls of St Vincent's Private Hospital, through their exhibition "SunSHINE".

The artworks evoke fun; display and interpret the beauty of being outdoors; and, bring this inside to be shared with all. With a mix of styles and mediums the viewer is constantly delighted with the vibrancy, colourfulness and joyfulness evocated by the array of paintings and subjects on display.

Jennii and Kate met at TAFE while studying for their Diploma of Fine Arts in 2013. Since then they have become firm friends and have encouraged each other in their respective creative journeys.

Jennii is a published children's book author and illustrator and has a passion for interpreting and visually recording her immediate environment in delightful, unexpected, colourful, fun-filled ways.

Kate uses a combination of media, printmaking, collage and multi-layered paint to respond to the flora and fauna of her new home in Cleveland. The resulting works are a variety of colourful textured paintings embracing the theme "SunSHINE".



Exhibition location: floor three, palliative care

Visionaries

'Visionaries' is an artist group, founded in 1996, whose members are spread across Queensland. Apart from yearly exhibitions at the Australian Catholic University, Vera Wade Gallery, St. Andrews UC and 'The Friary' (Centre for Spirituality Brookfield), which gives members the opportunity to exhibit and explore a common theme, most of the 'Visionaries' are engaged in their own exhibition and/or teaching schedules.

Visionaries are a diverse group of artists who share a love and curiosity about God's creation and presence in the world, and practice art in all its diversity. In various ways they explore meaning, human values, spirituality and marvel at and celebrate beauty wherever we find it.

For *Outside In*, a small group has come together to share their experiences of being and journeying in the world. Inspired by the natural world around us, they hope that the artworks evoke whisperings of courage, trust, peace, hope and beauty. The inclusion of textiles will be an added sensory element to the experience.

Exhibiting Visionaries artists are: Virginia Hasker, Sue Oliver, Gregg Nowell, Cielle van Vuuren and Gabriella Veidt-Wiedmer.



Exhibition location: floor 1, Chapel and link corridors

Tiffany Warner

Tiffany is a passionate photographer who has a mixture of training from school, self-taught and professional training. Most of her photography is shot in and around the Redland Area, Queensland – a magical place that she feels very fortunate to have found since moving from Melbourne in 2010.

Tiffany enjoys the bayside and bushy lifestyle, full of amazing Flora and Fauna which makes a lovely backdrop for her landscape photography. She loves shooting sunrise and sunsets and calls Wellington Point Beach her happy place.

Tiffany has won awards for her art work through Scattered Arts *Light, Space and Time* and has had work published by Redland City Council, Redland City Bulletin, Weekend Notes and The Bureau of Meteorology. Tiffany runs a stall at Wellington Point markets once a month to showcase her Sunrise and Sunset photos. Clients include The Wellington Point Post Office, Village Creative, The Australasian college of Health and safety, Zoe's Angels, Wellington Point markets and Transcend Accounting Birkdale.



Exhibition location: floor four, general medical

Anne Wood

A famous work of art made such an impact on Anne's mother that when she talked about it to her, it left her with an awe inspiring feeling as a young girl. Anne's challenge is to have her work move people in the same way as it did her mother those many years ago. Anne tries to portray the essence of a subject in a simpler way, hoping to capture the magic of the moment. She likes to challenge herself with a variety of subject matter as this encourages her to try new things and techniques.

Anne has painted, drawn and created from a very early age as this brings her great satisfaction. Mostly a self-taught artist, Anne has extended her technical abilities through participation in many workshops and art classes. She was an active member of Yurara Art Group for many years and has exhibited within the group exhibitions as well as The Redland Art awards. This is Anne's second *Outside In* exhibition and her work is included in the hospital's Art Lending Library.



Exhibition location: floor three, Palliative Care

U3A Practising Art Group

U3A - The University of the Third Age - represents the age of active retirement. This volunteer-based organisation provides leisure and educational courses for Seniors.

The Practising Art Group was facilitated for many years by Rosemarie Schukraft and from 2017 by Anne Kirkwood at Creek Street, Brisbane City.

The group enjoys painting practice using Watercolour, Acrylic and Mixed Media, with the added benefit of social interaction for its members. The artists of this group have exhibited their works at the Vera Wade Gallery six times in recent years.

The works exhibited reflect the artists' enthusiasm for learning and successful results of their efforts.

U3A Practising Art Group exhibiting artists are: Silvia Randi, Jennifer Walsh and Olwyn Wilkinson.



Exhibition location: floor four, general medical

Art Lending Library

Personalising patient rooms with visual art

Our Art Lending Library for patients is the first of its kind in a hospital worldwide. This innovative new service enables patients to personalise their room by choosing an artwork from the Library.

We know that visual art can have a significant effect on the emotional, physical and spiritual well-being of our patients. The Library comprises a diverse range of original works and reproductions, catering to individual appreciation of artworks. Patients can choose an artwork that they enjoy viewing and that they feel will make the most positive impact on their well-being during their stay.

Ask a Blue Angel, our hospital volunteers, how to access the Art Lending Library.

The establishment of the Art Lending Library has been funded by Arrow Energy's *Brighter Futures* program. We are grateful to participating artists that have generously donated the licence to reproduce their artworks.

Proudly supported by





ST VINCENT'S
HEALTH AUSTRALIA
UNDER THE STEWARDSHIP OF SAINT VINCENT'S SOCIETY