



# Outside In exhibition catalogue

# Outside In

**“We see lots of positive changes in people because of the art”**

*Outside In* is a vibrant exhibition that reflects our founding vision to provide those in our care with a connection from the hospital to the outside world. In 2016, 26 artists and groups are exhibiting art works reflecting the *Outside In* theme, through depicting encounters with people, places and experiences beyond the hospital itself.

In 2016, over 300 artworks will be loaned from artists for exhibition throughout the hospital. We encourage sales of these art works and a 20% commission will help us develop our Arts Program further. If you are interested in purchasing an art work, please visit our main reception.

For further information on our Arts Program, or if you are interested in exhibiting in future, please contact [fiona.forrest@svha.org.au](mailto:fiona.forrest@svha.org.au)

*St Vincent's Private Hospital Brisbane is a Catholic not-for-profit hospital specialising in medical care for those with chronic, complex and multiple healthcare needs.*

*We are committed to providing compassionate and innovative care, enabling hope for those we serve, especially those who are poor or vulnerable. We draw on the talents of our people and collaborate with others who share our vision and values.*



*Outside In* continues to enhance the well-being of our patients, their visitors and our staff, through art exhibitions of visual art on every ward and public space in the hospital. These art exhibitions ensure the hospital environment is transformed twice a year with new artwork, kindly loaned in 2016 by 26 artists and groups.

The very nature of this change is important - it ensures a continued vibrancy and new interest for patients and staff that are at the hospital over time. We are fortunate that the quality and diversity of the artwork provided by *Outside In* artists has enough depth to make an impact and enough breadth to cater for the range of personal tastes in the visual arts.

Our theme *Outside In* aims to bring depictions from the outside world into the hospital, enabling patients to draw upon their own experience and memories for their healing. Patients and staff have told us that the art enlivens the hospital. It provides diversion and motivation, positively changes the mood of patients and helps them to feel more at home.

Over the last three years we have come to understand how important visual arts in our hospital context is. I would like to thank the artists that make *Outside In* possible by bringing their creativity to our patients and staff.

A handwritten signature in black ink that reads "Cheryl A. Royle". The signature is fluid and cursive, with a long, sweeping horizontal line extending from the end of the name.

Cheryl Royle  
Chief Executive Officer

# Artists, exhibition locations and dates

Block 1 2016	Location	Block 2 2016
Myles Bennell	Ground floor	Makelita Sheehan and Shaun Weston
Wendy Rix		Cassandra Russell
Elizabeth Budgen	Floor 1, rehabilitation and Chapel corridor	Kristy-Ann Duffy
Lindsay Farrell		Anne Wood
Anna Rogers		
Liam Herne	Floor 2, general medicine	Glen Dobe
Sharon Wellings		Chantel Schott
Wyn Vogel		Wyn Vogel
Anne-Louise Ciel	Floor 3, palliative care	Debbie Parker
Stewart Free		Gabriella Veidt-Wiedmer
Glen Gillard	Floor 4, interim care	Robin Cox
	Floor 5, pain management	Bernice and Connie Ross
SeaLIFE	Floor 6, medical	Lavina Heffernan
	Floor 7, medical	Cliff Wearne
Genevieve Memory	Floor 8, Brisbane Centre for Pain Management	4101 Arts Collective
	Hospital TV system presentation	Larysa Fabok

An abstract watercolor painting featuring bold, expressive brushstrokes in red and blue. The composition is dynamic, with large, overlapping washes of color. The reds range from bright, vibrant hues to deep, dark, almost black tones. The blues are primarily in shades of cerulean and indigo, with some lighter, more translucent areas. The background is a mix of these colors, creating a sense of depth and movement. The overall effect is one of raw energy and emotional intensity.

Block 1 2016

# Myles Bennell

Myles Bennell has produced a stunning series of unique portraits of staff and volunteers at St Vincent's Private Hospital Brisbane. Myles has created a distinctive view of staff and volunteers using visual language associated with super heroes that celebrates and recognises the vital contribution they each make.

This is Myles' second *Outside In* exhibition. An emerging artist who has just completed a Bachelor of Photography at The Queensland College of Art in Brisbane, Myles is already being recognised for his photography, most notably as: Finalist in the Doug Moran Contemporary Photographic Prize (2014); Selected for the Graphis New Talent Annual (2016); Winner of Camera Pro & Kayell Australia Graduate Awards (2015); and, the Academic Award for Excellence from Griffith University (2013, 2014, 2015).

[www.bennellphotography.com](http://www.bennellphotography.com)



*Exhibition location: ground floor*



# Wendy Rix

Wendy is an artist, a nurse, a wanderer, a mum, a sister, a daughter, a friend, a Christian and a proud Yuwaalaraay woman, currently living in Brisbane. A contemporary, experiential and indigenous artist.

She paints in response to music, conversations and colours. When she paints, she finds a way to say what she can't find the right words for. She paints experiences... and would love to think that the audience can connect to a mood, or experience, or a feeling, rather than just thinking "that will go with my lounge".

Wendy has exhibited in local and interstate galleries, is in private collections internationally and is regularly commissioned to create paintings. She also facilitates workshops in homes, schools and other settings - this year's highlights have included travelling to Cloncurry for PCYC workshops for National Youth Week and primary school workshops in Scarborough, Canberra and Inala.

[www.wensart.com.au](http://www.wensart.com.au)

[www.facebook.com/wensartwen](https://www.facebook.com/wensartwen)

<https://instagram.com/wensart>



*Exhibition location: ground floor*

# Elizabeth Budgen

Elizabeth is an emerging artist whose favourite subjects include the ocean or beach, boats and landscapes. She enjoys the challenge of capturing a mood in portraiture. For Elizabeth, painting is therapeutic and she is inspired by the rich, vibrant colours of pastels.

Elizabeth takes the viewer to a place which they could relate to, or a place they would like to be. She hopes they would be able to “feel” that place when viewing her work, and find a sense of relaxation and peace.

Elizabeth started pastel painting in 2009, and has since exhibited in a number of local galleries and won first prize for pastels at the Brookfield Art Show 2013 and the Samford Art Show 2015. This is Elizabeth’s second exhibition at St Vincent’s Private Hospital Brisbane, following a well-received exhibition in 2013.



*Exhibition location: floor one, rehabilitation*

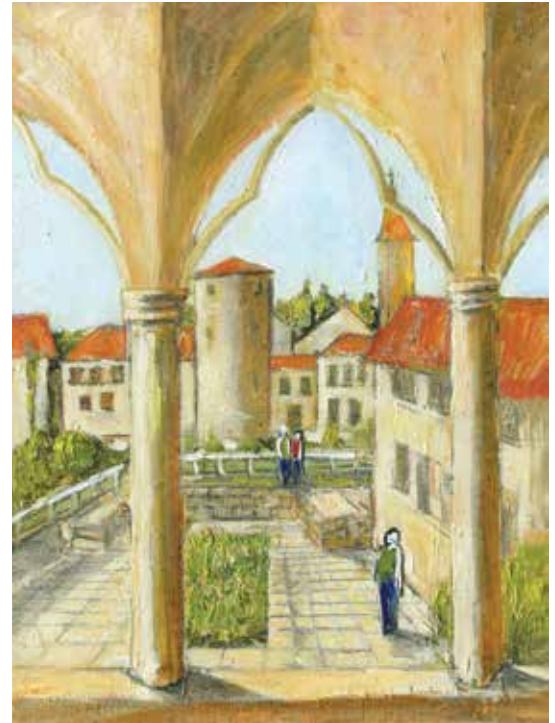


# Lindsay Farrell

Lindsay's exhibition was developed in 2014 while he walked the Camino via The Cluny Way. His *Outside In* exhibition features final paintings of his journeys in 2015 and relate to prayer, the station of the Cross and the idea of a life journey on the Outside which becomes the journey of the inner life (inside).

The Camino or "way" to Santiago de Compostela is a pilgrim route that has been walked by Christians for over a thousand years. This exhibition of images was developed in 2014 while Lindsay Farrell walked the Camino via the Cluny Way.

Associate Professor Lindsay Farrell has a PhD from Griffith University. His work involves practice, teaching and research in visual art. It engages the social, ethical and religious dimensions of life and includes collaborative projects with the Queensland Art Gallery and art in health settings. In 2012 he was a Smithsonian Scholar in Washington DC. He has an Australian Teaching and Learning Citation and the ACU award for Excellence in Community Engagement.



*Exhibition location: floor one, rehabilitation*

# Anna Rogers

Throughout time we are encouraged to develop qualities in our lives that enhance our spiritual journey and that of others. In this collection of photographic images Anna has endeavoured to show how nature reflects these qualities to give us a better understanding of ourselves.

Anna has had many opportunities to travel and often thinks of these birds flying such long distances to far away countries that have taken her hours in the comfort of a plane. They in turn have flown through many storms and endured many hardships to take them where they were meant to be.

Anna has always been interested in photography and took up digital more seriously in 2007. She has previously exhibited in *Outside In* 2014 and 2015, with a collection of photography from Antarctica and Africa. This collection is called "Freedom". The birds freely follow their path just as we have the freedom to choose ours.



*Exhibition location: floor one, Giovanni Chapel corridor*

# Liam Herne

Liam Herne is an artist from Watford, UK, who predominately works with photographic media and video. His artworks combine abstract expressionist experimentation with photographic processes in order to construct images somewhere between photography and painting.

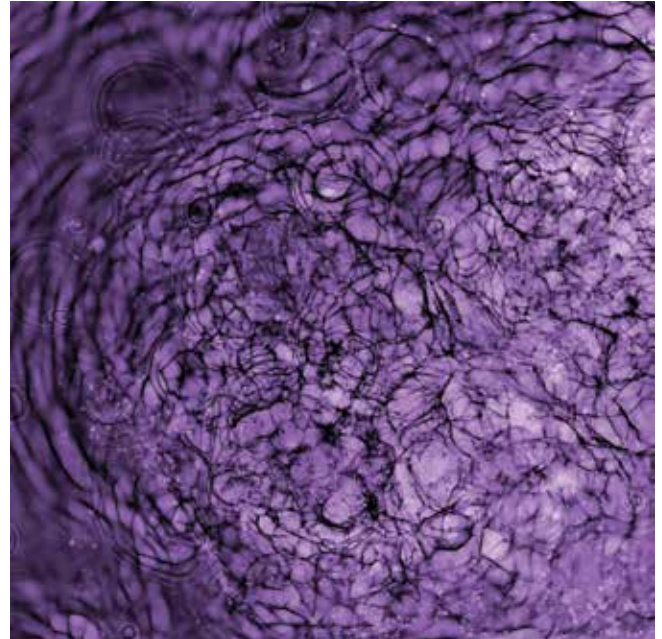
For *Outside In*, Liam is exhibiting Liquid Light – a small series of what he calls Watergrams. Watergrams are made by exposing photographic paper to brief blasts of light whilst under water. The water is manipulated in some way to leave an impression on the paper. Each work is presented on very thin shiny aluminium.

Water can be found outside in the natural world as well as in most, if not all, man-made structures. The patterns and marks displayed in the Watergrams show the diverse and wonderful nature of water.

Liam has exhibited widely in both the UK and Australia. He currently works as an Arts Educator in Brisbane.

[www.hernevisualarts.com](http://www.hernevisualarts.com)

[www.facebook.com/hernevisualarts](https://www.facebook.com/hernevisualarts)



*Exhibition location: floor two, general medicine*

# Sharon Wellings

Through Sharon's love for traveling, her photography grew into a serious hobby when she was given a digital camera as a gift back in 2012. Sharon's photography has allowed her to see the world differently with her camera.

Her photographs are primarily landscapes, however traveling to remote locations to visit different ethnic groups is also a strong interest. In January 2015 Sharon was awarded the "2015 Portrait Photographer of the Year Award" by Australian Digital Photography Magazine.

Sharon loves the way a landscape can move and shift as it is viewed, according to the changing atmospheric conditions. Her favourite time of day to photograph is sunrise, where no two sunrises are ever the same with every new sunrise comes a new beginning.

This exhibition of Sharon's work mainly comprises landscape images of local destinations. She hopes that these images will relate to people from all walks of life, evoking memories and a moment in time.



*Exhibition location: floor two, general medicine*

# Wyn Vogel

Wynetha's *Outside In* exhibition, continues to present an immersive experience for patients where they can be apart from the usual hospital environment, discover a comfortable place to find distraction and stimulation surrounded by the colour and sound of art, music and video combined.

Combining video, Wynetha's paintings and music by composers Elena Kats Chernin and Matthew Hindson (via the Hush Music Foundation), these three highly innovative cross-media works transport patients alternatively to the beach, to the Sunshine Coast hinterland and the peace and tranquility of the Japanese Gardens in Mount Coot-tha Botanic Gardens, Brisbane.

Over the last 30 years Wynetha has been producing work in studios in Queensland and Victoria, exhibiting both in solo and group exhibitions. Her work is held in private collections internationally.

[www.wynvogel.com](http://www.wynvogel.com)



*Exhibition location: floor two, general medicine*

## Music

"Dance of the Paper Umbrellas" composed by Elena Kats Chernin, Boosey & Hawkes Bote & Bock GmbH, Berlin. With kind permission of Boosey & Hawkes Bote & Bock GmbH.

"The Stars Above us All", composed by Matthew Hindson, was recorded by the Tasmanian Symphony Orchestra for the Hush Music Foundation CD Hush Volume 13: The Magic island.

[www.hush.org.au](http://www.hush.org.au)



# Anne-Louise Ciel

As an expressionist painter Anne-Louise is interested in how colour and shape convey feeling without words or explanations. The desire is to have the viewer interact with the painting at a subliminal level, evoking emotion and thought, both uplifting and peaceful.

She first primes the canvas with acrylic in the 'base' colour which sets at once the mood, then applies oil paint with a palette knife, each stroke creating movement and atmosphere. There is no pre-drawing so she must 'find' the shapes by painting the negative space around them, often creating a cut-out look.

Anne-Louise has been painting and exhibiting for over 20 years. She has exhibited extensively from the Sunshine Coast Qld to northern NSW in many group exhibitions, and has paintings in collections in France, England, Greece and the USA. She received the Courier Mail Art Competition Landscape Prize ( 2000), with Philip Bacon as one of the judges and has twice been a finalist in the Lethbridge 10000 (2014 and 2015).



*Exhibition location: floor three, palliative care*

# Stewart Free

Stewart Free is a Brisbane-born artist who has studied under many of Brisbane's respected artists, including Mervyn Moriarty, Roy Churcher and Shealagh Mee, at Brisbane's famous 'Flying Art School' (Eastaus) in the 1970s.

Throughout Stewart's professional career in Interior Design, he painted regularly and completed many private commissions which were generally associated with his profession.

Upon retiring in 2008, Stewart returned to his art school roots and joined the Brisbane Institute of Art, where he studied under Paul Milburn, (with whom he had a very successful two man show at White Canvas Gallery), David Paulsen, Sally Cox and Nameer Davis

Stewart continues to complete private commissions in his preferred painting mediums of oils and acrylics, as well as pen and wash sketches. His current painting and drawing interests include the buildings and streetscapes of old and new Brisbane, landscapes, still lifes and abstracts.



*Exhibition location: floor three, palliative care*

# Glen Gillard

Glen believes that we are surrounded with so much beauty and interest, unusual, strange and amazing material in the physical world, which is just waiting for us to respond to it. Consequently, he is continually looking out for a subject to paint – a fascinating head, glorious flowers, a rugged landscape, or a quaint building.

A full-time professional artist, Glen's preferred mediums are oil, water colour and pastel. He has had two sketchbooks published (Boolarong) both dealing with the Central Queensland Gem-fields. He is a member of the Royal Queensland Art Society, Brisbane branch and is a Past President.

Glen has held more than twenty solo exhibitions. His portrait of his wife Verna was selected for the Doug Moran Portrait contest in 1990. He has won around thirty 1st prizes, numerous 2nd prizes and been commissioned to paint a dozen public murals dealing with Queensland history. Glen served six years as an infantry soldier (1962 – 68) with postings to Malaya (two years) and approx. four months in Vietnam.



*Exhibition location: floor four, interim care*

# SeaLIFE

SeaLIFE is a creative collaboration from a range of dedicated artists including a marine biologist Dr Sue Pillans (aka Dr Suzie Starfish), published children's book author and illustrator Jennii Gould and abstract artist Kate Bray. The exhibition brings the beauty, tranquillity and wonder of the underwater world to the surface. These original artworks of the ocean, sea creatures, underwater gardens and seaside scenes allow the viewer to breathe in their own sea of life.

From their collective experience, both in art and science, the sea provides a sense of freedom from their everyday lives, evokes fond memories of their childhoods by the sea and has the ability to transport them to a time and place of family, fun, sand and surf.

With a mix of styles and mediums the viewer is constantly delighted with the vibrancy, colourfulness and joyfulness evoked by the array of paintings on display. SeaLIFE is primarily about a connection with a happy, healthy and harmonious life.



*Exhibition location: floor six, medical*

# Genevieve Memory

The inspiration for Genevieve's exhibition is the environment - its inherent beauty, as well as our ability to form strong connections and memories with special places, such as the beach.

Genevieve enjoys working both representationally and in abstraction as well as with the themes of memory and the passage of time. She has a particular interest in producing mixed media work that blurs boundaries, such as combining photography with drawing, or drawing with traditional print media.

Mindful and intent examination is a skill that Genevieve senses we may be losing in this modern age of image and information saturation. She is interested in guiding the viewer to rediscover the excitement and fascination of really looking, both in the gallery and the everyday setting.

[www.genevievememory.com.au](http://www.genevievememory.com.au)



*Exhibition location:  
floor eight, Brisbane Centre for Pain Management*



Block 2 2016



# Makelita Sheehan and Shaun Weston

For their *Outside In* exhibition, Shaun and Makelita bring their connection of friendship into the hospital. It is their shared love of colour and sense of fun that they hope to bring with their exhibition.

Sheehan's paintings depict objects from the kitchen table and even the garden shed. At times she refers to this as 'Domestic Pop' as she breathes new life into these everyday objects by painting them with bold colours and lines.

Weston uses 'outside objects' in a different way – painting directly onto chenille bedspreads and textured surfaces such as torn newspaper. Surface texture is highlighted further still by photographic prints which emphasise the texture of chenille or chosen material.

There is a connection to everyday objects from the outside world but this is brought into focus as Sheehan and Weston – a bright painting of a sewing machine, the textured surface of painted chenille bedspread providing an entry point that grabs attention in an upbeat way and can bring back memories of such items and new associations.



*Exhibition location: ground floor, entry corridor*

# Cassandra Russell

Cassandra creates layered mixed media art in response to the many layers to the human mind – each layer being different to the one before. Just as we can build on our character with dedication, courage and kindness, Cassandra builds on her canvas with whatever her imagination wants to work with that day.

In creating the pieces for “Summer”, Cassandra allowed her imagination to wander back to her childhood and her favourite Summer days since.

Each piece tells its own story. There are six panels designed so that they may be viewed as a collection or individually without detracting from the overall imagery.



*Exhibition location: ground floor, entry corridor*

# Kristy-Ann Duffy

Kristy-Ann is an Australian artist with a passion for birds. More than just capturing a likeness of birds, Kristy-Ann wants to share some of those special moments she has spent watching birds through her art. She endeavours to portray their unusual and fascinating behaviours, the beautiful places they live, and the funny things they do. Like black swans ripping green weed from the bottom of a river, pelicans preening and leaving a trail of soft feathers in the water, or grey fantails fan dancing amongst the trees.

This is Kristy-Ann's second *Outside In* exhibition. She was awarded a highly commended at the QWASI International Wildlife in Art Exhibition 2014; highly commended in judged award in the 2015 Petite Pieces Exhibition at Aspire Gallery, Paddington; and winner of the People's Choice award at the same exhibition.

[www.KADuffy.com](http://www.KADuffy.com)



*Exhibition location:  
floor one, rehabilitation and Giovanni Chapel corridor*



# Anne Wood

Anne's colourful artwork provides an optimistic atmosphere that she hopes enables "escape" from ordinary day to day activities. Providing an opportunity to remember places visited or things seen with similar subjects, works feature relaxing garden scenes, landscapes, nature or wildlife.

A famous work of art made such an impact on Anne's mother that when she talked about it, it left Anne with an awe-inspiring feeling as a young girl. She feels her challenge is to have her work move people in the same way as it did her mother those many years ago. Anne tries to portray the essence of a subject in a simpler way hoping to capture the magic of the moment.

Anne was an active member of Yurara Art Group for many years and has exhibited within the group exhibitions as well as The Redland Art awards and Art class exhibitions.



*Exhibition location:  
floor one, rehabilitation and Giavanni Chapel corridor*



# Glen Dobe

Diverse in nature, from serene and calm marine paintings to bright and colourful modern works and traditional paintings from her travels, Glen's paintings entice the viewer's senses to explore beyond what their eyes tell them. The colours, transparency and layering all come into play to create an exciting visual experience.

Glen finds inspiration in the colours and textures of acrylic paints, her preferred medium. She paints with an eye toward describing detail and texture. This is balanced by quick, expressive brush strokes and brilliant pigments. Her aim is to build up a world that viewers feel as if they can reach out and touch.

Glen has exhibited widely both locally and internationally. She has recently been included in group exhibitions including The Illusion of Reality in the Trevisan International Art Festival, Bologna (2014); The Substance of Form at the Agora Gallery, New York (2014); and the John Flynn Art Exhibition, John Flynn Private Hospital. She was commissioned to fly to Kuala Lumpur, Malaysia where she painted 19 very large canvasses for a Penthouse. Recently, she held a Solo Exhibition at the Percolator Gallery in Paddington.



*Exhibition location: floor two, general medicine*

# Chantel Schott

Chantel loves being a professional artist, ideas woman, arts facilitator, veggie garden enthusiast, big sister to the funniest girl she knows and Auntie to two beautiful nieces.

Her passion is to create beautiful things for others to enjoy. Chantel's work draws upon a myriad of mythical and mythology inspiration which is translated into vibrant emotive reflections of our fantasies. Chantel's art is truly unique.

For her *Outside In* exhibition, Chantel has chosen works which are colourful and use a mixture of mediums to visually excite and mesmerise viewers. Most of her work comprises representational aspects and include collaged flowers, birds and people to evoke the feeling of bringing the outside in.

Chantel has been exhibiting in solo and group exhibitions locally and interstate since 2009. Recent solo exhibitions include shows at the Brunswick Street Gallery, Melbourne; Red Door Gallery, USQ; Toowoomba Regional Art Gallery; and the Crows Nest Regional Art Gallery.



*Exhibition location: floor two, general medicine*

# Debbie Parker

Debbie is an expressionist at the heart with a strong interest in the work of the Post Impressionists, Early Expressionists and Fauvists of the early 1900's. She has spent many hours developing the spontaneous mark that is a signature of her style into a manageable gestural mark that describes the representational image without losing the free loose interpretation of what she sees.

For *Outside In*, Debbie has chosen paintings that are inspired by the tracks criss-crossing the Mount Coot-tha National Park. Deb walks at different times of day and these paintings show the light patterns cast by solid tree and foliage forms in a brilliantly colourful way or the movement of the birds that live there.

Debbie has exhibited in both group and solo exhibitions for over 20 years. She has been awarded a number of prizes including the 3rd in the 2015 Brookfield Art Show Mixed Media Prize, finalist in the 2014 St George Art Prize and finalist in the 2015 MacGregor Lions Art Prize. Debbie is a finalist in the Waterhouse Natural History Art prize 2016, Adelaide for her painting "Black Cockatoo".



# Gabriella Veidt-Wiedmer

Gabriella's art practice is a means of expressing her appreciation for life and its beauty, and a possibility to explore and try making sense of the more contradictory aspects of life and the world.

In 2014 Gabriella walked a 450km section of the St. James route across Switzerland, from Konstanz to Geneva. Meadows, grasses and wildflowers were an important feature of each day; constant companions along the path.

The process of painting became the actual theme of the body of work though, as it mirrored wonderfully the experience of the walk. Each day/painting started with no clear plan, except the map/photograph as a guide, and all that was needed to enrich and finish the walk/painting was provided for along the journey!

An art therapist, community art facilitator, teacher and artist, Gabriella enjoys anything to do with 'creating', from dance, voice, needle work to the visual arts, Gabriella has worked with a variety of media and enjoys each of them for their own particular possibilities.



*Exhibition location: floor three, palliative care*



# Robin Cox

As a staff member at St Vincent's Private Hospital Brisbane, Robin is acutely aware of the benefits art has in the healing process for patients, family members and staff.

As a landscape photographer, Robin's images convey a story, stimulate thought processes, invoke curiosity or simply create a sense of calm. His work comprises images taken during extensive travel throughout Australia and overseas.

Robin has been taking photographs for over 45 years. His interest started with his Grandfather who was a talented and enthusiastic photographer. Robin's first camera was his Mother's Kodak Box Brownie. His Father then introduced him to the dark room, and he has rarely been seen without a camera since.

This is Robin's second *Outside In* exhibition. Robin's 2014 solo exhibition at the Cleveland Lighthouse Gallery was very well received, and his work is aboard the Royal Princess cruise ship and in the Marycrest Retirement Centre, Kangaroo Point.



*Exhibition location: floor four, interim care*



# Bernice and Connie Ross

Bernice and Connie-Mae Ross are a mother and daughter, presenting a joint exhibition for *Outside In*. They have previously exhibited together in the Three Generations Art Exhibition at the Brookfield Centre of Christian Spirituality (2014).

Artist, mother and midwife, Bernice has explored art as a form of relaxation that incorporates themes from her spiritual journey. She has been a regular member at the Brookfield Centre for more than 20 years.

Connie Mae grew up locally and is currently a science student at the University of Queensland. She started sketching several years ago and enjoys the meditative aspect of immersing herself in a drawing, which is a therapeutic contrast to a demanding study program. Her usual topics are faces and still life works but she also enjoys more abstract and non-figurative works. Her particular passion is attempting to express the great variety of human faces and expression in my portraiture.



*Exhibition location: floor five, pain management*

# Lavina Heffernan

Lavina's passion for oil painting is fuelled by the excitement of capturing a moment in time of her subject, for the viewer to admire. The subject matter for her paintings vary, as she finds inspiration in a vast mix of imagination, places travelled, and every day scenes that catch her attention, which sets an excellent foundation for creating authentic work.

Her vibrant colour palette, lively brushwork and light contrasts give great strength and character to her paintings. The multiple layers of paint create depth and texture, producing an impressionistic feel.

Lavina has had a life-long passion for art and has recently returned to painting in 2014. This is Lavina's second *Outside In* exhibition. She has continued to study and develop her own style which is heading in a contemporary impressionist direction that she feels is quite original.



*Exhibition location: floor six, medical*

# Cliff Wearne

Cliff is a nurse at St Vincent's Private Hospital Brisbane and drawing on this background, he creates art work from his life experiences to bring empathy and understanding.

Cliff has been painting on and off for 20 years, mostly by request. His art is simple and reflective and is taken from the world around him, people, places and experiences. His preferred medium is Acrylic on canvas, although has used other mediums including painting directly onto the surface of guitars, some are used whilst others are for display.

Cliff has held several solo and group exhibitions at Inspire Gallery Bar at West End.



*Exhibition location: floor seven, medical*

# 4101 Arts Collective

The 4101 Arts Collective provides a forum and a safe space for people experiencing social isolation to express and develop their creativity. The collective includes artists from Brisbane Common Ground, Lotus Place and West End Community House. Skilled facilitators, and dedicated volunteers, work alongside artists to produce work for public exhibition as well as personal satisfaction. Members of the collective bring diverse life experiences and challenging insights to their canvases and installations.

The 4101 Arts Collective allows new and emerging artists to tell their stories and share their resilience in creative ways that engage the viewing audience.



*Exhibition location:  
floor eight, Brisbane Centre for Pain Management*

# Larysa Fabok

The Sound Garden is a musical landscape, in a virtual world, to facilitate the imagination. Shown on the in-patient room tv system, this is a virtual world in which patients can delve, using the music and visuals as a pleasant diversion or a meditation.

The film provides a soundscape including the calls of whales, a groaning glacier and frogs. It is a reminder of places visited and things seen. There are trees, and snow, and a giant shiny crystal, a funny little fairy that wanders around looking at the icy landscape and the machines that make music. The sun rises and the sea shines, and the sounds of the waves wash over you. The sun sets, setting the sky on orange fire and the Southern Lights and stars shine in the sky. The full moon rises.

Larysa has studied both painting and digital multimedia. Amongst other exhibitions, her short film Breathe was screened at the Qld Short Film Festival 2006 and Sur Polar, Arts and Antarctica Festival IV, Argentina 2012.



*Exhibition location: hospital TV system*



# Art Lending Library

## Personalising patient rooms with visual art

From August 2016, we will be offering an Art Lending Library - the first of its kind in a hospital worldwide. This innovative new service enables patients to personalise their room by choosing an artwork from the Library.

We know that visual art can have a significant effect on the emotional, physical and spiritual well-being of our patients. The Library comprises a diverse range of original works and reproductions, catering to individual appreciation of artworks. Patients can choose an artwork that they enjoy viewing and that they feel will make most positive impact on their well-being during their stay.

Starting with patients in Palliative Care and other immobile patients, we hope to eventually roll this program out to all patients at St Vincent's Private Hospital.

**Ask a Blue Angel, our hospital volunteers, how to access the Art Lending Library.**

The establishment of the Art Lending Library has been funded by Arrow Energy's *Brighter Futures* program. We are grateful to participating artists that have generously donated the licence to reproduce their artworks.

Proudly supported by



# Get involved!

**There are many ways to get involved in the Arts Program at St Vincent's Private Hospital.**

**Volunteer...** to deliver art, music, movement or other creative workshops for patients, or provide simple art and craft activities for patients through the Craft Trolley

**Exhibit...** propose an exhibition of your artwork as part of *Outside In*

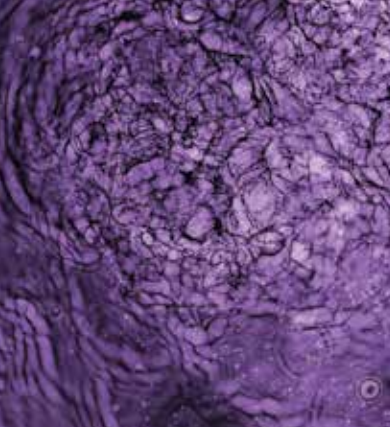
**Licence...** one of your artworks for reproduction and inclusion in the Art Lending Library

**Donate...** grow our innovative Arts Program through donations of artwork or financial contributions to expand the Art Lending Library

**Participate...** as a patient, visitor or staff member you are welcome to join in with all of the Arts Program experiences on offer

**Feed back...** tell us about your arts experiences in hospital and help us to improve and grow the Arts Program

**For further information, contact Fiona Forrest, Arts Curator, at [fiona.forrest@svha.org.au](mailto:fiona.forrest@svha.org.au)**



ST VINCENT'S  
HEALTH AUSTRALIA

UNDER THE STEWARDSHIP OF MARY AKEWHEAD MINISTRIES