



Outside In exhibition catalogue



ST VINCENT'S
PRIVATE HOSPITAL
BRISBANE

Outside In

“We see lots of positive changes in people because of the art”

Outside In is a vibrant exhibition that reflects our founding vision to provide those in our care with a connection from the hospital to the outside world. In 2015, 21 artists and groups are exhibiting art works reflecting the Outside In theme, through depicting encounters with people, places and experiences beyond the hospital itself.

In 2015, over 300 artworks will be loaned from artists for exhibition throughout the hospital. We encourage sales of these art works and a 20% commission will help us develop our Arts Program further. If you are interested in purchasing an art work, please visit our main reception.

For further information on our Arts Program, or if you are interested in exhibiting in future, please contact fiona.forrest@svha.org.au

St Vincent's Private Hospital Brisbane is a Catholic not-for-profit hospital specialising in medical care for those with chronic, complex and multiple healthcare needs.

We are committed to providing compassionate and innovative care, enabling hope for those we serve, especially those who are poor or vulnerable. We draw on the talents of our people and collaborate with others who share our vision and values.



Last year we embarked on an innovative venture – to transform our hospital environment by hosting visual art exhibitions on every floor of St Vincent's Private Hospital Brisbane. Very quickly we went from a few pieces of art, to over 150 art works on display right across the hospital. The results not only transformed the environment, but transformed the experience of patients, visitors and staff. This year, we continue to build on this success.

Bringing depictions from the outside world into the hospital enables patients to draw upon their own experience and memories for their healing. Patients and staff have told us that the art enlivens the hospital. It provides diversion and motivation, positively changes the mood of patients and helps them to feel more at home. Allied health has started to use the exhibitions as a motivating factor in rehabilitation exercises, and our challenge is to understand and harness the potential of the Arts Program to add to our clinical care.

I would like to thank the artists and arts groups that continue to support Outside In for enabling us to transform our environment with each change of exhibition. These artists have given us all inspiration with their preparedness to work with us and to bring their creativity to our patients and staff. I strongly encourage patients, visitors and staff to take the time to view, reflect on and enjoy the artwork throughout the hospital.

A handwritten signature in black ink that reads "Cheryl A. Royle". The signature is fluid and cursive, with a long, sweeping horizontal line extending from the end of the name.

Cheryl Royle
General Manager

Artists, exhibition locations and dates

January to July 2015	Location	July 2015 to January 2016
Fiona Kemp	Ground floor	AIR (Artists in Redcliffe)
Samantha King	Floor 1, rehabilitation	Gabi Mika-McNaughton
Vanessa Bertagnole		
CPL, Arts Program		
Heather Gall	Floor 2, general medicine	Cindy Giles
		Wynetha Vogel
		4101 Art Collective
Kristy-Ann Duffy	Floor 3, palliative care	Perrin Millard
Petra Daecke	Floor 4, interim care	Stephanie Morris
Abramo Papp	Floor 5, pain management	Anna Rogers
Saffron Drew	Floor 6, medical	Virginia Hasker
Diana Miller	Floor 8, Brisbane Centre for Pain Management	Lavina Heffernan
Petra Daecke	Chapel	Robin Cox

The sale price of each art work includes a 20% commission to St Vincent's Private Hospital Brisbane. If you are interested in buying an art work, please go to the main hospital reception with the name of the artist and art work that you wish to purchase, or contact fiona.forrest@svha.org.au

The background is a painting of water. A central vertical line serves as a mirror, reflecting a dark, jagged, and abstract shape that appears to be a silhouette of a person or a large object. The water is depicted with horizontal, wavy bands of color, ranging from deep blue at the bottom to lighter, almost white, at the top. Small, golden-yellow specks are scattered throughout the water, particularly in the upper half. The overall style is impressionistic and somewhat somber.

Jan to July 2015

Fiona Kemp

Sites of Memory is a series of large prints – aerial maps and 50-year-old photographs of the same terrain in outback Queensland. Some of the prints are aerial images of places like Blackall and Charleville taken by Fiona's father, who was a pilot. The aerial maps were her father's too, of the same terrain, which he used to trace his journeys and mark the distances between locations.

In Sites of Memory Fiona has created a connection – a meeting place – between the aerial maps and photographs, which plays with the notion of geometric verses lived space, and addresses ideas of inherited memory and collaboration across generations of image making.

Fiona is a multidisciplinary artist interested in objects, images and repetitive practices that resonate memory. Her work has been shown in both solo and group exhibitions for over 20 years. Fiona's study in both visual art and psychology influence her practice.

www.fionakemp.com



Exhibition location: ground floor, entry corridor

Samantha King

Samantha paints portraits and figures based on photographs and live sittings, using the challenging medium of watercolour. The eyes are the focal and starting point for all her works. She strives to capture the “heart and soul” of her subjects, to communicate an awareness with viewers.

This varied collection includes an “original” portrait of NRL star Johnathan Thurston, and includes children, animals and adults. Samantha has also painted Darren Lockyer and Australian NRL Captain, Cameron Smith.

In 2014 Samantha was commissioned by Queensland Parliament House, and has painted numerous Australian musicians. Her portrait of Grammy Award winning singer GOTYE (Wally de Backer) was chosen from 831 entries as one of 30 Finalists in the 2014 Archibald Prize (Second) Selection. Her portrait of Kirk Pengilly of INXS was a Finalist in the prestigious 2012 Doug Moran National Portrait Prize and 2012 Archibald Prize (Second) Selection.

Samantha recently completed a Graduate Certificate in Visual Arts at Queensland College of Art, Griffith University.



Exhibition location: floor one, rehabilitation

Vanessa Bertagnole

Vanessa has most recently been exploring abstract forms in her fine art photography practice, in an attempt to illustrate the elusiveness of memory and mediated forms of communication.

For this exhibition, Vanessa has created a series of landscape images representative of the Australian bush, entitled Summer Nostalgia. Vanessa is inspired by the Australian landscape, in particular the Outback, which reminds her of summer holidays spent visiting grandparents in the American Southwest.

With Summer Nostalgia, Vanessa explores the genre of Glitch Art – capturing the unexpected result of technical malfunction – blurring boundaries of image making and challenging the role memory and media play in shaping our identities and perceptions of reality.

Participating in Outside In for the second time, Vanessa has been included in group exhibitions across Australian and in the USA, as well as solo exhibitions in Queensland and NSW.

www.vanessabertagnole.com



Exhibition location: floor one, rehabilitation

CPL, Arts Program

Not all stories are in words. Music can move us without a single sentence. Choices of one color as opposed to another, choosing light tones or dark, vigorous energy or lightness of touch, all of these decisions accumulate into a form of storytelling. It may be self-expression or it may be pure fiction.

These paintings were created by clients at the Cerebral Palsy League. They took a new approach to creating their art work, and one that impressed everyone with these beautiful results. It was based on a theatre game called 'Yes And' whereby each participant would add a sentence to a story being passed around the group. Similarly, each of these canvases passed around the group with each person adding their part until someone declared the painting finished.

The results display the energetic sweep of unselfconscious gestures. It's the self portrait of a group of people mixing it up and making something joyful.



Exhibition location: floor one, rehabilitation

Heather Gall

Using the the natural world and environment as the dominant theme to her work, Heather immerses herself within the intrinsic feeling and mood of the landscape, responding to its musicality and tempo, as she applies texture and paint.

The body of work she is exhibiting is inspired by the story of the Channel Country and its rich and diverse ecosystem. Cooper Creek, Georgina and Diamantina Rivers are the water catchments from the Channel Country flood plains which feed the Lake Eyre Basin. This river system brings water into the arid heart of Australia, a place where everybody looks to the sky with hope and expectation. The works often appear as intuitive abstract imagery expressing the intangible design and essence of the landscape or may appear as a more representational observation of the disordered order of nature.

Heather is a children's book illustrator, art workshop facilitator, and painter. Over the last 30 years Heather has exhibited in solo and group exhibitions around Queensland.

www.heathergallfineart.com.au



Exhibition location: floor two, general medicine

Kristy-Ann Duffy

Kristy-Ann's inspiration is nature and wildlife, and in particular her passion for birds. She endeavours to share her love of birds through her paintings, bringing the brightness, playfulness and beauty of birds into her paintings for others to enjoy.

More than just capturing a likeness of the birds she observes, Kristy-Ann wants to share the joy of special moments spent watching birds. She portrays their unusual and fascinating behaviours and the beautiful places they live. Like black swans ripping green weed from the bottom of a river, pelicans preening and leaving a trail of soft feathers in the water, or small kingfishers flitting amongst the trees. Kristy-Ann generally works from her own photos, as the ideas and inspiration for her paintings come from watching the birds, not just the photo. She believes a painting should tell you something more than a photo.

www.KADuffy.com



Exhibition location: floor three, palliative care

Petra Daecke

Petra's work for this exhibition is themed by the promise of a new day, the beauty and light of nature, and the places which inspire us, give us a sense of peace and hope.

Her creative process involves making art while listening to carefully chosen music, turning an auditory experience into visual and merging the two. She believes that like in a musical composition, what makes a landscape memorable is the existence of a special or sweet spot, a focal point that gives the composition theme and meaning. Design, texture, tone and colour all combined in a skilful way makes looking at a painting something more than a visual experience.

Petra studies under master pastellist Louise Corke, and has exhibited in solo and group exhibitions in South East Queensland.



*Exhibition location:
floor four, interim care; floor one, Giovanni Chapel*

Abramo Papp

Water has always been a source of pleasure and replenishment for Abramo. While gazing over water his mind would naturally drift into a meditative state, reflecting on his inner-most thoughts and feelings. Water has been a consistent element in Abramo's recent paintings, where his aim is for the viewer to experience these soothing reflective moments for themselves.

The Bromeliads paintings are a departure from the subject matter of water and Moreton Bay. Although still representational, colour has become a more prominent feature. The composition chosen for these works are intentionally based on the 'mandala' centering symbol, drawing the viewer deeper into their core, the source of their nourishment.

Abramo has recently transformed from being solely a visual artist working alone in his studio producing 'art products' to also training as an art therapist.

www.abramopapp.com.au



Exhibition location: floor five, pain management

Saffron Drew

Saffron produces sumptuous, calming works of art from her studio in Queensland. She has refined printing techniques that allow her to create ghostly, ethereal layered images using mostly botanical sources. As well as the native flora, she uses non-native plant forms, as these gently affirm the migratory patterns (and adventurous yearnings!) of many life forms.

She tries to capture a moment of beauty - just one aspect of the cycle of life preceding the sadness of decay, return to the ether and regeneration of all organic matter. The majority of the exhibited pieces are originals, as she favours the uniqueness of monotype, where the image exists for a single print only, again capturing the ephemeral nature of life.

Saffron has lived, worked and presented her work in London, Hong Kong, Kuala Lumpur and Sydney. Her artwork has also been shown in France, Spain and Miami and used in television commercials in Australia. She continues to develop and expand a worldwide clientele of corporate and private clients.



Exhibition location: floor six, medical

Diana Miller

To Diana, art makes life more beautiful, and echoes emotions though paint. The process of creating abstract pieces is the most thrilling adventure for her. Diana works gesturally in acrylics with handfuls of brushes in a completely spontaneous manner, allowing her intuition to take the paint to where it needs to go. She will often work to music, applying the paint in a fast, frenzied fashion. In the end the passion, spirit and countless heartbeats she puts into each painting is the peace, joy and accomplishment of a completed work. Elements both tangible and intangible sit side by side.

Much of Diana's recent work explores the spiritual landscape within, expressing her emotion through her work. Painting is a process Diana gets lost in, emerging at the other end, wide-eyed, satisfied and with an abiding sense of accomplishment.

www.dianamiller.me



Exhibition location: floor eight, pain management

July 2015 to Jan 2016



AIR (Artists in Redcliffe)

Artists In Redcliffe (AIR) is a group of professional and semi-professional visual artists, who live and work in the community of Redcliffe. Established in 2004, the members meet monthly to discuss their works; workshop ideas; and push each other to further their professional artistic goals and to develop exhibition opportunities.

The members exhibiting in Outside In are:

Malcolm Cassidy, Painter, Sculptor, Etcher

Barry Kidd, Oil and Watercolourist

David May, Wood artist **Cheryl Nugent**, Painter

Tricia Reust, Painter and Mixed Media artist

John A Robinson, Art Maker

Fran Robinson, Textile artist

Maureen van der Zalm, Painter and Printmaker

Liane Worth, Painter

For Outside In, the AiR exhibition offers works reflecting the diverse techniques and themes in the group, including 2D painted images and prints, and 3D wood pieces and sculptures. AiR aspires to engage with the widest possible audience and the work reflects a broad range of themes including the earth's environment and the people in it.



Exhibition location: ground floor, entry corridor

Gabi Mika-McNaughton

You could say that Gabi is obsessed about the Australian Landscape. The diversity that this massive continent offers to her as a painter is the only inspiration she needs. Because the landscape is so evocative her work is drawn into directions not necessarily planned, evolving accordingly and never to be repeated. For Gabi, this is where the excitement lies as more often than not she is surprised by the outcome.

In Queensland, we are surrounded by water whether it be the river or ocean. Gabi's exhibition concentrates on the calming aspects of water, and she aims for her work to capture the serenity of coming into contact with water.

Gabi is an award-winning artist, having won the SHE Exhibition Walker St Gallery Prize in 2014, and finalist for many prestigious art prizes. Gabi has previously exhibited in Outside In 2014.

www.gabi-mikamcnaughton.com



Exhibition location: floor one, rehabilitation

Cindy Giles

Cindy's unconventional approach to landscapes is distinctive, and somewhat childlike. However with the use of colour the art works stir delightful happy feelings, regardless of age. Cindy is an emerging artist, who intends to stimulate feelings of happiness, joy and peace through her art work.

Her experimentation with acrylic paints plays with the codes of representational space, especially one point perspective, colour palette and expectations of local colour. She encourages the viewer to look into the work and stop at the surface of the painting.

These paintings are abstract yet uncomplicated, creating feelings of calm, peacefulness, elation and joy.

Cindy has exhibited in a number of exhibitions in regional Queensland.



Exhibition location: floor two, general medicine

Wynetha Vogel

For Wynetha's second Outside In exhibition, she has created an immersive experience for patients and a series of corresponding works on paper and canvas. Combining video, Wynetha's paintings and music by Elena Kats Chernin (via the Hush Music Foundation), this highly innovative work transports patients to the beach, encountering the sand, waves, sun, unique light and colour.

This will be an environment where patients can be apart from the usual hospital environment and find a comfortable place to find distraction and stimulation surrounded by the colour and sound of art, music and video combined.

Over the last 30 years Wynetha has been producing work in studios in Queensland and Victoria, exhibiting both in solo and group exhibitions. Her work is held in private collections internationally.

www.wynvogel.com

*Music: "Dance of the Paper Umbrellas" written by Elena Kats Chernin ©Boosey & Hawkes Bote & Bock GmbH, Berlin. With kind permission of Boosey & Hawkes Bote & Bock GmbH.
www.hush.org.au*



Exhibition location: floor two, general medicine

4101 Arts Collective

The 4101 Arts Collective has been gathering for approximately six years to provide a forum and a safe space for people experiencing social isolation to express and develop their creativity. The collective includes artists from Brisbane Common Ground, Lotus Place and West End Community House. Skilled facilitators, and dedicated volunteers, work alongside artists to produce work for public exhibition as well as personal satisfaction. Members of the collective bring diverse life experiences and challenging insights to their canvases and installations.

This year's participating artists include John Doherty from West End Community House, Marlene Wilson from Lotus Place and Ruby Samuel from Brisbane Common Ground. Each of these artists has regularly participated in public exhibitions including the annual MIFQ Art Exhibition and Art from the Margins.

The 4101 Arts Collective allows new and emerging artists to tell their stories and share their resilience in creative ways that engage the viewing audience.



Exhibition location: floor two, general medicine

Perrin Millard

Perrin's purpose with painting is to try to capture serene moments in time, in particular floral landscapes. Those moments in life when you truly 'stop to smell the roses'.

Perrin captures that instant when something stunning, or simple, stops you in your tracks and you pause to breathe it in. It may be the beauty of a flower, or the smell of summer rain, or the silence of falling snow. Whatever it is, for a fleeting passage of time, it is perfection.

Perrin began painting in 2008 and has exhibited locally as well as shared her skills through workshops with children. She is represented at Brisbane Modern Art Gallery, New Farm. Perrin is also a registered nurse giving her unique perspective as an artist. She fully understands the benefits that the art will give to patients, their significant others and indeed the staff working within this environment.

www.perrinmillard.com



Exhibition location: floor three, palliative care

Stephanie Morris

Much of Stephanie's current crafting work is fabric collage – a combination of beading, embroidery, patchwork, applique, crochet and knitting, even papers and ephemera – that creates visual interest for the viewer, who will often spend quite some time examining work in detail and discovering the less obvious nuances of each piece. More and more Stephanie works with found materials and recyclables.

She delights in producing unexpected surprise, hidden beauty, or gentle humour - her greatest pleasure is to have a viewer spontaneously smile when they catch sight of something she has created.

Before developing new skills in crafting, Stephanie worked with oil techniques and pastels, successfully working in both media to produce commissioned portraits, landscapes and still life, exhibiting in art shows and local group exhibitions.

www.facebook.com/wimceeswhims



Exhibition location: floor four, interim care

Anna Rogers

Throughout time we are encouraged to develop qualities in our lives that enhance our spiritual journey and that of others. The Spirit of Africa is a collection of photographic images in which Anna has endeavoured to show how nature reflects these qualities, to give us a better understanding of ourselves. The viewer is invited to find these qualities in themselves or simply enjoy the photography. Animals in nature are emotive and the uplifting images invite the viewer to engage and relate to the titles or add their own captions in a fun and positive way.

Anna has always been interested in photography and took up digital more seriously in 2007. Her skills come from practice, trial and error, reading and the occasional workshop. Anna has previously exhibited in Outside In 2014, with a collection of photography from Antarctica.



Exhibition location: floor five, pain management

Virginia Hasker

Virginia's art work illustrates images from the natural world with interaction from people, as 'The Gift of Water' illustrates. Comprising a range of environments - from the desert of Rajasthan and a weir on the River Thames, to a beach scene in Australia or a walk back from market in Ethiopia – the work suggest community interaction with those environments.

Virginia's inspiration has been drawn from the world around her. In the last three years she has endeavoured to create art work that reflects her deep spiritual belief in God, and that celebrates the joy of time, place, friendship, community and living.

Predominantly a watercolour painter, over almost thirty years as an artist Virginia has also pursued various forms of three dimensional art such as pottery, textiles in the form of weaving, fabric design and decoration and works on paper such as painting and drawing.



Exhibition location: floor six, medical

Lavina Heffernan

Lavina's passion for oil painting is fuelled by the excitement of capturing a moment in time of her subject, for the viewer to admire. She finds inspiration in a vast mix of imagination, places travelled and every day scenes that catch her attention.

Her vibrant colour palette, lively brushwork and light contrasts give great strength and character to her paintings. The multiple layers of paint create depth and texture, producing an impressionistic feel.

Lavina has had a life-long passion for art and has recently returned to painting in 2014.



Exhibition location: floor eight, pain management

Robin Cox

As a staff member at St Vincent's Private Hospital Brisbane, Robin is acutely aware of the benefits art has in the healing process for patients, family members and staff.

As a landscape photographer, Robin's images convey a story, stimulate thought processes, invoke curiosity or simply create a sense of calm. His work comprises images taken during extensive travel throughout Australia and overseas.

Robin has been taking photographs for over 45 years. His interest started with his Grandfather who was a talented and enthusiastic photographer. Robin's first camera was his Mother's Kodak Box Brownie. His Father then introduced him to the dark room, and he has rarely been seen without a camera since.

Robin's 2014 solo exhibition at the Cleveland Lighthouse Gallery was very well received, and his work is aboard the Royal Princess cruise ship and in the Marycrest Retirement Centre, Kangaroo Point.



Exhibition location: floor one, Giovanni Chapel



ST VINCENT'S
HEALTH AUSTRALIA

UNDER THE STEWARDSHIP OF MARY Aikenhead MINISTRIES